

CRIDA A LA DANSA

Música: Tradicional del Veneto

Adaptació i lletra: Noè

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D7 chord, followed by a G chord. The second staff starts with an Am chord, then a D7 chord, and ends with a G chord. The third staff features a C chord, a G chord, and a D7 chord. The fourth staff includes G, C, G, D7, and G chords. The melody includes various rhythmic patterns, including triplets and a 2/4 time signature change at the end of the second staff. The lyrics are written below the notes, with hyphens indicating syllables across notes.

No- ie- tes bo- ni- ques ve- niu a-
quí a- nem a ba- llar sen- se pa- rar. No-
rar. Ba- llem la pol- ca i la ma- sur- ca, el vals la jo- ta i el ma- te-
lotte; a-ra_el gran cer- cle, el ball de cin-tes_el ball de bas- tons i tam-bé_el rock and